

Mike Holland, Director
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Fairdirector-
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DEPARTMENTS E THROUGH P

Please Note: All Departments must be in place by Monday, August 29th at 8:00pm for Judging on Tuesday, August 30th.

Articles for Entries will be accepted Sunday, August 28th from 12:30pm-6:30pm and Monday, August 29th from 9am-8:00pm. All Judging will take place on Tuesday before the Fair opens on Wednesday at 10:00 am.

All Entry Forms Close on August 20th. NO EXCEPTIONS.

Entries must remain in place until 5:30 pm on Monday, Sept. 5th and must be removed by Tuesday, Sept. 6th by 4:00 pm. The Fair is not responsible for items left after 4:00 pm on Sept. 6th.

A meritorious ribbon may be awarded for an outstanding exhibit in Dept. E-P.

SPECIAL AWARDS

A special ribbon and monetary award will be awarded to those persons having 25 or more, 50 or more, 75 or more, and 100 or more entries in Dept. E-O. **Only one entry per lot.**

Judge may withhold prizes for insufficient merit and remove from public view any entry or part thereof which, in his/her opinion, discredits the exhibition

**DEPARTMENT N:
PHOTOGRAPHY**

Everett R. Aldrich, Superintendent
Tel: 603/869-2437
ealdrich41553@roadrunner.com

Photos must be at the Arts & Crafts Hall by 8:00 pm Monday.

GENERAL RULES AND REGULATIONS

1. Exhibitor may enter only one photo per LOT.
2. Entries may be made in only one division: Amateur or Professional.

3. Professional exhibitors (photographers who sell photography services) will use the Class numbers followed by the letter "P".

4. Youth, Student and Over 70 exhibitors - same rules apply.

5. Handicapped exhibitors - same rules apply.

6. All photos will be enlargements tastefully displayed. Must be matted and must be able to be hung on pegboard by clips. Frames are optional.

7. All photos must be taken by person named on entry blank.

8. All photographs must have been taken during the most current past year. If the photo is a posed re-construction of an older photograph, it must be so noted on the entry tag.

A NOTE FROM A PHOTOGRAPHY SPECIALIST: "The quality of the print is as important as the subject, composition or lighting. Most home ink jet printers have a box of about 500,000 colors, a commercial printer has 3,000,000 colors and cost a few cents more."

Class 1. Color Photography- 8" x 10" only

Lot

1. "Vista's" Landscapes or seascapes
2. "This is a Home" Building, nest, burrow, etc.
3. "Treasured Object" Still Life of a single object
4. "Snapshot of Nature" View of the wild.
5. "We are a Team" Group Photo
6. "Save the Moment" Stop action of an event, action or activity
7. "This is True Love" Photo that

evokes emotion of love.

1st-\$5.00;2nd-\$3.00;3rd-\$2.00

Class 2. Black and White Photography - 8" x 10" only

Lot

1. "Vista's" Landscapes or seascapes
2. "This is a Home" Building, nest, burrow, etc.
3. "Treasured Object" Still Life of a single object
4. "Snapshot of Nature" View of the wild.
5. "We are a Team" Group Photo
6. "Save the Moment" Stop action of an event, action or activity
7. "This is True Love" Photo that evokes emotion of love.

1st-\$5.00;2nd-\$3.00;3rd-\$2.00

Class 3. Children's snapshots taken by a child (ages 5-12 only) in Color and Black and White (must be mounted or framed)

Lot

1. Playgrounds
2. Children at Play
3. It's a party
4. All creatures Great & Small
5. We are Friends
6. My favorite thing

1st-\$5.00;2nd-\$3.00;3rd-\$2.00

Class 4. "My Best Memory of the 2010 Lancaster Fair"

(must have wire hanger)

3-6 photos taken at the 2010 Fair, mounted and framed.

1st-\$15.00;2nd-\$10.00;3rd-\$5.00

Class 5. Photo Story

A collection of 5 photographs that tell a story. **"No words or descriptions are to be added to the photo collection."** This can

be time-lapsed, a seasonal series, or your choice of subject, but only the photos will tell the story. They should be mounted with optional framing.

1st-\$15.00;2nd-\$10.00;3rd-\$5.00